Video Footage: Production to Post

This guide will help ~~productions~~producers working with Production Ops ~~to~~ ensure a smooth transition from filming to post. All security-related guidelines must be strictly adhered to. ~~However other~~Other guidelines simply serve as a recommendation.

~~Pre-Production~~

Preproduction

LuOrg ~~Producer works~~Producers work in conjunction with the **Assets Tech** team and Vendors to determine the following:

- Quantity and ~~Type~~type of ~~Cameras~~cameras
- Acquisition/~~Recording Formats~~recording formats
- Resolutions
- Base ~~Frame Rate~~frame rate
- Shooting ~~Frame Rates~~frame rates
- Color ~~Space~~space
- Hard ~~Drive Quantity~~drive quantity and ~~Capacities~~capacities

Please note the following:

- *Production Ops recommends shooting at 29.~~97fps~~97 fps NDF.*
- *If production shoot is Specialized Footage, a Production Asset Tech is recommended on set to process footage.*

Camera Designation

Camera Designations are unique and represent an identifier for a specific camera within the list of total production cameras. Designations are assigned prior to principal photography and should stay consistent throughout the shoot.

These designations are agreed upon by the **Media ~~Managers~~Manager**, **Script Supervisor** and/or **Line Producer**. They are chosen from letters A-Z.

EXCERPT

For a Specialized Footage shoot, **LuOrg Devices** require some preparation prior to shooting. Asset Managers (AMs) are in charge of labelling these devices to maintain unique naming designations.